

Dedicated to the first
Six Hundred Thousand

THE LIBERTY FIGHT



WORDS AND MUSIC

BY



MALCOLM LANG



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et-f-p-h-m

THE LIBERTY FIGHT

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March time (♩=112)

PIANO

con Ra

1. Kai - ser Bill, Kai - ser Bill, We're the boys to fix ye; Hear that band from
2. Kai - ser Bill, Kai - ser Bill, Some-one must be cra - zy; Hear the noise of

Yan-kee land A' play-ing "Down in Dix - ie!" Kai - ser Bill, Kai - ser Bill,
West - ern boys A' shout-ing "Mar - sell - lals - e!" Kai - ser Bill, Kai - ser Bill,

Are you feed - ing sand - y? Hear the boys from Dix - ie sing - ing "Yan-kee Doo-dle Dan - dy." And it's
Things are more con - tra - ry; Hear that band from Yan-kee land, It's Play - ing "Tip - per - ar - y." And it's

fight, fight, fight, for lib - er - ty; Kai - ser Bill you're in our

way. Pres-i-dent Wil - son sent his kind re-gards, And com-

mand - ed us to say *(Spoken)* "See-ing it's you, were NOT too

proud to fight For the land of U. S. A." We've bought our

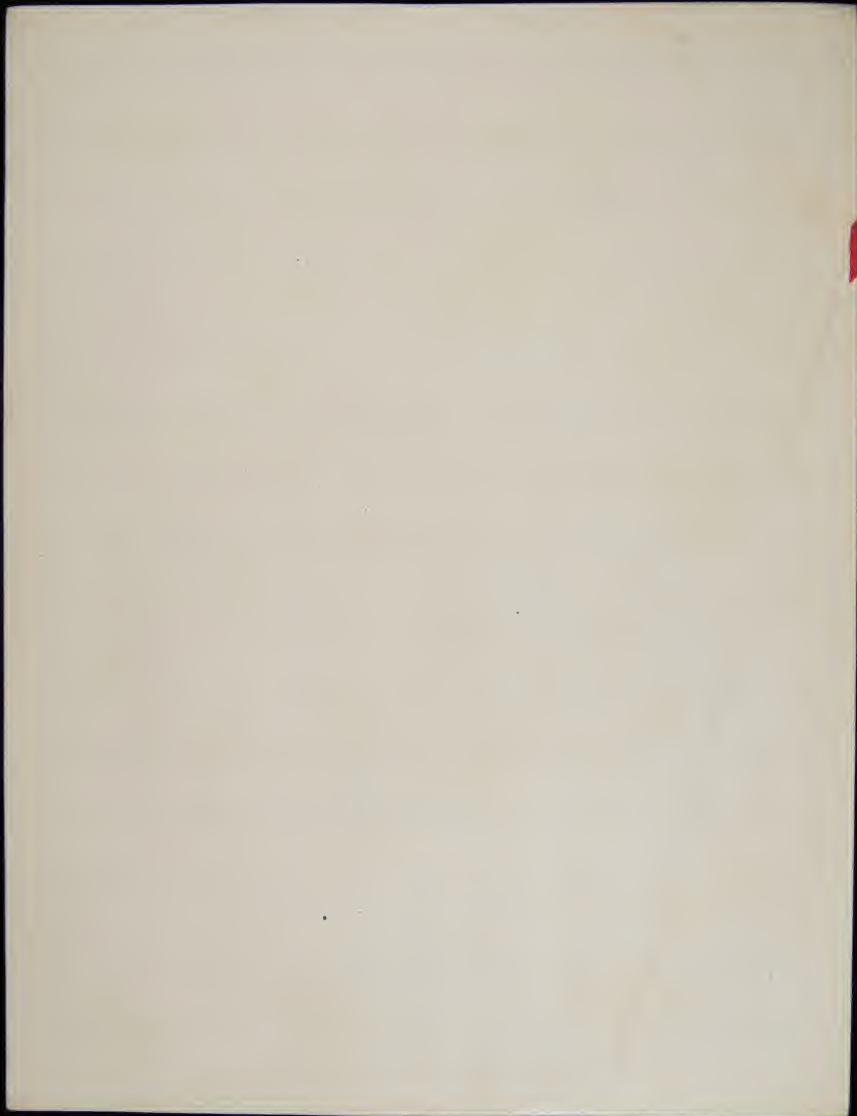
lib - er - ty bonds, And we'll buy some more to - day We're in this

lib - er - ty fight And we're in the fight to stay. And its stay.

1. *2.* *D. C. 8*

D. C. 8

8va



The LIBERTY FIGHT

OR
UNCLE SAM'S
ON THE JOB



TO THE TRIUMPH
OF RIGHT
SUPPLYING
THE NEW
INTERNATIONAL
ANTHEM FOR
WHICH THE
NATION IS
NOW CALLING

AMERICA'S
GREATEST
NEW ALLIED
WAR SONG
EMBODYING
THE CALL OF
FREEDOM



My Comrade is
Old Glory, See!
Go buy it.
If you fancy me.
Charity gets
a Nickel.

THE LIBERTY FIGHT

OR

UNCLE SAM'S ON THE JOB

America's Greatest New Allied War Song.

Embodying the Call of Freedom to the Triumph of the Right.

Supplying the International Anthem for Which the Nation Now is Calling.

Marziale.

1. She gets there! She gets there! She gets there just the same! She

f *ff* *p*

This system contains the first musical staff with a vocal line and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The piano part features a strong, rhythmic accompaniment with various dynamics including *f*, *ff*, and *p*.

f CHORUS.

gets there! And stays there! And play a winning game. That's what Old Glo-ry does! That's what she stands for!

f

This system continues the musical score with the chorus. It includes the same vocal and piano parts. The piano part maintains its rhythmic intensity.

That's why she comes to you! That's what she lands for! France! France! To stand by your side! Till the

Very slow.

This system concludes the musical score on this page. It includes the final vocal and piano parts. The piano part ends with a section marked *Very slow.*

THE LIBERTY FIGHT

Tempo I.

sea goes dry, Or the wa-ters div-ide! To pay back a debt we owe! You now may de-

pend! We will fight to the end! Un-che Sam's on the job you know!

PINE.

2. The Brit-ish and French, And the Stars and the stripes, No pow-er on earth can sob-doe!

3. Then watch them, and scotch them! The Teuton must go! And fight them! Till they shall see!

When you know you are right! You can pot op the fight! And that's what we've come to do!

That a spir-it of greed! Tho' the whole Earth may bleed Shall be crushed and the World set free!

D. S. al Fine.

OLD GLORY

THE TRIUMPH OF RIGHT

ENTWINED



WITH

THE GREAT
INTERNATIONAL
NEW BATTLE
HYMN WRITTEN
ESPECIALLY FOR
AMERICA AND
HER ALLIES

THE FLAGS OF THE ALLIES

NIXON'S
AMERICA'S ODE TO FRANCE

FOR SALE
BY LEADING
MUSIC STORES

CROSS
MUSIC CO.

N.Y.
50¢



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RAVEN & GODFREY, N.Y.



My Comrade
is 'The Liberty Fight'
see her on the other
cover! Buy her, try
her, and you'll love her.

Charity gets
a Nickel.



"All Hearts Resolved On Victory or Death"